

THE CLEVELAND MUSEUM OF ART  
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Dr. Gillo Dorfles, editor of Aut Aut, a prominent magazine of arts and letters in Milan, Italy, will deliver two lectures at The Cleveland Museum of Art during November. "Taste and Talent in the Understanding of Modern Art" will be on Friday November 11 at 8:15 p.m. and "Contemporary Italian Art" on Friday November 12 at the same hour. The first of these lectures is one in the second series of Franklin J. Matchette Lectures on the Philosophy of Art and is sponsored by The Cleveland Museum of Art, Western Reserve University and the Matchette Foundation. The two other lectures in this series, "Communication and Symbol in the Work of Art" and "Art and the Public: Education for Mutual Understanding," will be given at Western Reserve University on November 12 and 16 at 8:00 p.m.

Dr. Dorfles is author of Discorso Tecnico delle Arti (Pisa, 1952), New Currents in Italian Aesthetics in the December 1953 Journal of Aesthetics and Art Criticism. He is cooperating with Thomas Munro, Curator of Education at the Museum, in plans for the International Congress on Aesthetics to be held in Venice in September 1956.